



## GCMF Workshop Stage Program

Running Order:

Version 1.0

Sunday 18<sup>th</sup> September 2011

| #  | Start | Song/Act   | Length | Notes                                 |
|----|-------|--|--------|---------------------------------------|
| -  | 10.00 | Indigenous "Welcome to Land" Graham Dillon OAM Kombumerri Elder-in-residence Griffith University                                 | 4.00   | <b>FESTIVAL OPENING AT MAIN STAGE</b> |
| -  | 10.04 | Opening Speech- The Honourable Anastacia Palaszczuk – QLD Minister for Transport and Multicultural affairs                       | 4.00   |                                       |
| -  | 10.08 | Mr Ben Brauer- President Gold Coast Multicultural Festival Association   | 4.00   |                                       |
|    |       | MC Introduction  |        |                                       |
| 1  | 10.30 | <b>Global Federation of Chinese Business Woman of Australia</b><br><i>Tai Chi Fan Dance and Kung Fu Sword- group performance</i> | 20     | <b>Morning session</b>                |
|    |       | MC and Changeover  |        |                                       |
| 2  | 10.50 | <b>Indian Folk Dancers</b><br><i>Indian Classical and Folk Dance</i>   | 15     |                                       |
|    |       | MC and Changeover  |        |                                       |
| 3  | 11.05 | <b>Sanaj Sangeet Yoga</b><br><i>Indian music and singing</i>   | 35     |                                       |
|    |       | MC and Changeover  |        |                                       |
| 4  | 11.45 |  | 20     |                                       |
|    |       | MC and Changeover  |        |                                       |
| 5  | 12.05 | <b>Nritya Bharati School of Kathak Dance</b><br><i>Indian Folk Dance</i>   | 20     | <b>Lunch session</b>                  |
|    |       | MC and Changeover  |        |                                       |
| 6  | 12.25 | <b>Korean society of the gold coast</b><br><i>Korean Drum performance</i>  | 20     |                                       |
|    |       | MC and Changeover  |        |                                       |
| 7  | 12.45 | <b>Falun Dafa- Association QLD</b><br><i>Chinese exercise and Lion dance display</i>   | 30     |                                       |
|    |       | MC and Changeover  |        |                                       |
| 8  | 1.15  | <b>Koto circle Nagomi</b><br><i>Traditional Japanese stringed instruments</i>  | 30     |                                       |
|    |       | MC and Changeover  |        |                                       |
| 9  | 1.45  | <b>Harmony support links</b><br>Drumming workshop  | 20     |                                       |
|    |       | MC and Changeover  |        |                                       |
| 10 | 2.05  | <b>Seharum Nusantana</b><br><i>Balinese Dance group</i>  | 30     | <b>Afternoon session</b>              |

|    |      |   |    |  |
|----|------|---|----|--|
|    |      | MC and Changeover   |    |  |
| 11 | 2.40 | <b>Sixth Generation Tai chi Group</b><br><i>Tai chi and sword demonstration</i>                       | 15 |  |
|    |      | MC and Changeover   |    |  |
| 12 | 2.55 | <b>Hy-Fidelity Dance Design</b><br><i>Energetic and modern performance featuring hop hop and jazz</i> | 30 |  |
|    |      | MC and Changeover   |    |  |
| 13 | 3.25 | <b>Wakaougi -</b><br><i>Japanese Traditional Dance</i>  | 15 |  |
|    |      | MC and Changeover   |    |  |
| 14 | 3.40 | <b>Burundian Community Drumming Group</b><br><i>Drumming workshop/demonstration</i>                   | 20 |  |
|    | 4.00 | <b>END OF WORKSHOP STAGE PROGRAM</b>  |    |  |